

Somaye Farhan

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Arts and Cultural Training and Learning

- **BFA with Great Distinction, Studio Arts** – Concordia University, Montreal | **2019-2024**
 - **Collegial Studies, Visual Arts** – Cégep Marie-Victorin, Montreal | **2017-2019**
 - **Collegial Studies, Graphic Design** – Cégep Marie-Victorin, Montreal | **2016-2017**
 - **BA, French Language** – Alzahra University, Tehran, Iran | **2004-2008**
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Selected Artistic and Cultural Work Presented to the Public

Fade-in – Experimental Documentary Film

Korean Film Festival Canada, Montreal, Canada — **June 2025**

Les Rencontres Virtuoses – Photo Exhibition

Hangar 7826 Gallery, Montreal, Canada — **May 2025**

This is not a Scarf – Documentary Film (*Award-Winner*)

Diaspora Film Festival, New York, USA — **June 2024**

Parastoo – Multi-media Installation

Black Box, Concordia University, Montreal, QC — **April 2024**

Dancing the Resistance – Video Art Installation

Maison de la Culture du Plateau-Mont-Royal, Montreal, QC (*paid artist fee*) — **March 2024**

This is Not a Scarf – Multi-media Installation

FOFA Gallery, Montreal, QC (*paid artist fee*) — **January 2024**

This is Not a Scarf – Multi-media Installation

La Centrale Galerie Powerhouse, Montreal, QC (*paid artist fee*) — **July 2023**

Ancestral Memories – Performance

Festival des Arts Enrelacés, Montreal, QC — **August 2023**

Encounters – Sculptural Installation

Art Matters Festival, Montreal, QC (*paid artist fee*) — **January 2020**

Big Mind – Sculptural Installation

VAV Gallery, Montreal, QC (*paid artist fee*) — **December 2019**

Awards and Community Recognition

démART-Mtl Grant, 2025

Funded by Conseil des arts de Montréal

Elsbeth McConnell Fine Arts Internship Award, 2024

Funded by The Doggone Foundation

Jury Award for Documentary Film, 2024

Funded by Diaspora Film Festival, New York

FASA Special Project Grant, 2023

Funded by Concordia University

First Place Award – 24th Intercollegial Snow Sculpture Competition, 2019

Funded by Cégep de Rivière-du-Loup, Québec

Honorarium for Conference Presentation, 2019

Funded by Cégep Marie-Victorin, Montreal

Artists and Community Collaboration Activities

Co-organizer and Co-creator, Public Art Intervention

This is not a Scarf, Community Arts Project, Montreal, QC — October 2022

This collaborative initiative engaged the community in a dialogue about personal and collective memories alongside narratives surrounding the politicization of women's bodies.

Co-organizer and Co-creator, Collaborative Exhibition

From Real to Surreal—A Meditative Journey, Siddhartha Art Gallery, Kathmandu, Nepal — January 2014

This project invited art students from Kathmandu University to merge their artistic perspectives with my imagery from Nepal, enriching the local artistic milieu while encouraging cross-cultural dialogue.

Arts and Cultural Work Experience

Professional Workshop & Communication Assistant

Studio 303, Montreal, QC — September 2024 – Present

Photography & Archival Intern – Set Photographer for *Mercy*

Mouvement Perpétuel, Montreal, QC — January 2024 – April 2024

Artist Talks, Presentations, and Articles

Artist Talk

"Erosion of Iranian Women's Expression," Jarislowsky Institute, Concordia University — April 9, 2024

Presentation

"Au-delà des frontières" Conférence, Cégep Marie-Victorin — November 2019

Inspired by my 2.5-year bicycle journey along the Silk Road, the lecture included insights into overcoming barriers within socio-political contexts.

Collection

From Real to Surreal—A Meditative Journey

Siddhartha Art Gallery, Kathmandu, Nepal — **January 2014**

Artwork acquired by a private collection.

Video Distribution

Groupe Intervention Video

Montreal, since August 2023

Website: givideo.org

Interviews, Features, Conferences, and Press

“Parastoo,” For *This to End* exhibition catalogue

Montreal — **April 2024**, p. 14-15

Demers-Lemay, "La Centrale et Remue-ménage : Deux Institutions pionnières," *Gazette des femmes*

Montreal — **July 20, 2023** [Link](#)

"This is not a scarf," La Centrale Galerie Powerhouse

Montreal — **July 14, 2023** [Link](#)

Trudel, N., "Interview with Somaye Farhan," *Yiara Magazine*

Montreal — **May 23, 2023** [Link](#)

Chettri, R., "Breaking the fourth wall," *The Kathmandu Post*

Kathmandu — **January 16, 2014** [Link](#)

"Through Nepali eyes," ECS NEPAL Magazine

Kathmandu — **February 2014**, p. 37

“Impressions of a Journey,” Kathmandu Post

Kathmandu — **January 7, 2014** [Link](#)

Community-based Project

Artist and Community Engagement during Bicycle Journey Across Asia

April 2012 – September 2014

During my 2.5-year bicycle journey across Asia, I engaged with local communities, shared artistic practices, developed workshops for underprivileged children, facilitated art exhibitions, and raised funds to support their creative pursuits.