

EDUCATION

2027–2029 MFA Fine Art – Goldsmiths, University of London, London, UK.
2019–2024 BFA with Great Distinction, Studio Arts – Concordia University, Montreal, Canada
2017–2019 Collegial Studies, Visual Arts – Cégep Marie-Victorin, Montreal, Canada
2016–2017 Collegial Studies, Graphic Design – Cégep Marie-Victorin, Montreal, Canada
2004–2008 BA, French Language Translation—Alzahra University, Tehran, Iran

SELECTED EXHIBITIONS & SCREENINGS

2025 *Chārbāgh* – Paint on Silk, Studio 22, Montreal, Canada
2025 *Fade-in* – Experimental documentary film, Korean Film Festival Canada, Montreal, Canada
2025 *Les Rencontres Virtuoses* – Photo Exhibition, Hangar 7826 Gallery, Montreal, Canada
2024 *This is not a Scarf* – Documentary Film, Diaspora Film Festival, New York, USA
2024 *Parastoo* – Mixed-media Installation, Black Box, Concordia University, Montreal, Canada
2024 *Dancing the Resistance* – Video Installation, Maison de la Culture du Plateau-Mont-Royal, Montreal
2024 *This is Not a Scarf* – Mixed-media Installation, FOFA Gallery, Montreal, Canada
2023 *This is Not a Scarf* – Public Performance / Intervention, Montreal, Canada
2023 *Ancestral Memories* – Performance, Festival des Arts Enrelacés, Montreal, Canada
2023 *This is Not a Scarf* – Mixed-media Installation, La Centrale Galerie Powerhouse, Montreal, Canada
2021 *Weaving the care* – Site-specific Performance, Montreal, Canada
2020 *Encounters* – Sculptural Installation, Art Matters Festival, Montreal, Canada
2019 *Big Mind* – Sculptural Installation, VAV Gallery, Montreal, Canada
2018 *In-flux* – Public Art Sculpture, Montreal, Canada
2014 *From Real to Surreal—A Meditative Journey* – Mixed-media Exhibition, Siddhartha Art Gallery, Kathmandu
2013 *Journey* – Photo Exhibition, UN House, Bishkek, Kyrgyzstan

AWARDS & GRANTS

2025 *démART-Mtl Grant*, Conseil des arts de Montréal
2024 *Elsbeth McConnell Fine Arts Internship Award*, The Doggone Foundation
2024 *Award for Documentary Film*, Diaspora Film Festival, New York
2023 *FASA Special Project Grant*, Concordia University, Montreal
2019 *First Place Award* – 24th intercollegiate Snow Sculpture Competition, Cégep de Rivière-du-Loup, Québec

CURATORIAL PROJECTS

2025 *CHĀRBĀGH: The Continuum of Resistance*, Studio 22, Montreal, Canada

COMMUNITY ENGAGEMENT

2022–Present: *Co-Founder, Artistic Director & Curator*
Purple Dots – Independent arts and film organization, Montreal, Canada
Co-created and directed short and documentary films; co-curated exhibitions featuring emerging and marginalized artists; created platforms for underrepresented voices.

2022–2023: *Co-Organizer, Co-Creator & Lead Artist*
This is Not a Scarf—Public Art Intervention, Montreal, Canada
Co-created a public performance intervention where Iranian women in the diaspora participated in a shared act of solidarity and defiance, transforming collective pain into collaborative resistance.

2024–2025: *Photographer & Communications Assistant*
Studio 303 – Artist-run centre for interdisciplinary performance and creation, Montreal, Canada

2024: *Set Photographer & Archivist*
Mouvement Perpétuel—Independent film, video, and new media production company, Montreal, Canada

2012–2015: *Artistic Practice & Research Across Asia*
Cycled through Asia, leading art workshops and organizing exhibitions to fund local creative initiatives and orphanages. Engaged in meditation practice across India, Nepal, Myanmar, Thailand, and Laos, which shaped my early artistic practice.

ARTIST TALKS & PRESENTATIONS

2024 Artist Talk: "Erosion of Iranian Women's Expression," Jarislowsky Institute, Concordia University, Montreal
2019 Conference: "Au-delà des frontières," Cégep Marie-Victorin, Montreal, Canada

ACQUISITIONS

2014 *From Real to Surreal—A Meditative Journey*, Siddhartha Art Gallery, Kathmandu, Nepal

PRESS

2024 Sasaki Picou, K., *Harmony of Sorrows: Collective Grief Across*, FOFA Gallery, Montreal ([Web](#))
2023 Demers-Lemay, *La Centrale et Remue-ménage : Deux Institutions pionnières*, Gazette des femmes, Montreal—July 20 ([Web](#))
2023 *This is Not a Scarf*, La Centrale Galerie Powerhouse, Montreal—July 14 ([Web](#))
2023 Trudel, N., *Interview with Somaye Farhan*, Ylara Magazine, Montreal—May 23 ([Web](#))
2014 Chettri, R., *Breaking the Fourth Wall*, The Kathmandu Post, Kathmandu—January 16 ([Web](#))
2014 *Through Nepali Eyes*, ECS NEPAL Magazine, Kathmandu—February, p. 37
2014 *Impressions of a Journey*, Kathmandu Post, Kathmandu—January 7 ([Web](#))

CATALOGUES

2025 *Les Rencontres Virtuoses*, Exhibition catalogue, Hangar 7826 Gallery, Montreal, QC
2024 *For This to End*, exhibition catalogue, Concordia University, Montreal, QC
2024 *Embodied Urgencies*, Exhibition catalogue, FOFA Gallery, Montreal, QC